

CHRIS ANTEMANN
www.chrisantemann.com

Education

2000 M.F.A. in Ceramics University of Minnesota, Minneapolis, MN
1997 B.F.A. in Ceramics & Painting Indiana University of Pennsylvania, PA

Selected Solo Exhibitions

- 2016 *Forbidden Fruit: Chris Antemann at MEISSEN*, Museum of Arts and Design, NY, NY. Sept 2016 – Feb 2017.
Forbidden Fruit: Chris Antemann at MEISSEN, The Holter Museum, Helena, MT, June – July, 2016.
Forbidden Fruit: Chris Antemann at MEISSEN, Bellevue Arts Museum, Bellevue, Washington Feb – May, 2016
- 2015 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Frick Art and Historical Center, Pittsburgh, Pennsylvania Oct 2015 – Jan 2016
MEISSEN Vernissage presents the Antemann Dreams Collection, MEISSEN Museum of Art, Meissen, Germany
Antemann Dreams Collection, MEISSEN Boutique, Unter der Linden Strasse, Berlin, Germany
- 2014 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Portland Art Museum, Portland, Oregon Oct 2014 – April 2015
A Collection of Antemann Dreams Exhibition, MEISSEN Boutique, Nuremburg, Germany
- 2013 *Forbidden Fruit: A Porcelain Paradise*, Chris Antemann in Collaboration with the Meissen Porcelain Manufactory's art CAMPUS, Museum of Art MEISSEN, Meissen, Germany
- 2011 *Let Them Eat Cake*, An Exhibition of Prints in Collaboration with Photographer, Kendrick Moholt, Robischon Gallery, CO
Chris Antemann, Presented by Ferrin Gallery, Art LA, CA
- 2009 *Battle of the Britches*, Ferrin Gallery, Pittsfield, MA
- 2007 *Chris Antemann*, Ferrin Gallery, Pittsfield, MA
Hausfrau, The Holter Museum, Helena, MT
- 2006 *Chris Antemann*, Harris Street Gallery, Helena, MT
Chris Antemann, The Clay Place, Pittsburg, PA
- 2004 *Domestic Ironies*, The John Michael Kohler Arts Center, Sheboygan, WI
- 2003 *Beyond the Pursuit of Pleasure*, Fifth Element Gallery, Portland, OR

Selected Two-Person Exhibitions

- 2012 *Paradise Garden: Chris Antemann and Vladimir Kanevsky*, Museum of Art MEISSEN, Meissen, Germany
- 2004 *Chris Antemann & Beth Cavener Stichter*, Art Spirit Gallery, Coeur D'Alene, ID

Selected Group Exhibitions

- 2016** **Art Southampton**, Cynthia Corbett Gallery, South Hampton, NY
Art New York, Cynthia Corbett Gallery, NY, NY
50 Women: A Celebration of Women's Contribution to Ceramics
American Jazz Museum, Kansas City, MO
Art Central, Cynthia Corbett Gallery, Central Harbourfront, Hong Kong
London Art Fair, Cynthia Corbett Gallery, London
- 2015** *Go Figure*, Eutectic Gallery, Portland, Oregon
Naked, Strohl Art Center, Chautauqua, NY
Travelers in Time & Young Masters, Cynthia Corbett Gallery, Site 109, NY, NY
Palm Springs Fine Art Fair, Cynthia Corbett Gallery, Palm Springs, CA
- 2014** *Carte blanche to Christian Lacroix*, Musée Coqnacq-Jay, Paris, France
Young Masters Art Prize Part II, Cynthia Corbett Gallery, Sphinx Fine Art, London
LH Project Board: 2X4, Selected works by LH Project's Board Members, Eutectic Gallery, Portland, Oregon
Art Southampton, Cynthia Corbett Gallery, South Hampton, NY
Antemann Dreams Collection Debut, MEISSEN Vernissage, Dresden, Germany
International Biennale of Ceramic Art, Vallauris, France
A Gilded Age, Northern Clay Center, Minneapolis, MN
Salone del Mobile 2014, Fiera Milano Rho, Milan, Italy.
Image: A Ceramic Show of Decalomania, Curated by Dan Anderson and Ted Vogel, Eutectic Gallery, Portland, OR
FLOW: The NCECA Ceramic Invitational, Milwaukee Art Museum, Milwaukee, WI
MEISSEN COUTURE Fall/Winter: Tender is the Night. Villa MEISSEN, Via Monte Napoleone, Milan, Italy
Maison & Objet, Antemann Dreams 2014 Collection in collaboration with MEISSEN Paris, France
- 2013** *Dialogue with the Baroque*, Lustheim Palace, Munich, Germany
Gyeonggi International Ceramic Biennale 2013, Icheon, Gyeonggi, Korea
Body & Soul: New International Ceramics, Museum of Arts & Design, NY
F.O.O.D. (Food, Objects, Objectives, Design), Mint Museum, Charlotte, NC
Garden Eden, Museum of Meissen Art, Meissen, Germany
New Blue and White, Foster Gallery, Museum of Fine Arts Boston, Boston, MA
Sex & Design, Triennale Design Museum, Milan, Italy
- 2012** *LH Project: A Decade of Distinction*, Seattle Design Center, Seattle, WA
- 2011** *Meissen Art Campus*, Baumwollspinnerei, Leipzig, Germany
Fresh Figurines, Fuller Craft Museum, Brockton, MA
Northwest Contemporary Art Awards, Portland Art Museum, Portland, OR
ArtMRKT San Francisco, presented by Ferrin Gallery, CA
Pursuit of Porcelain, Ferrin Gallery, SOFA NEW YORK, NY
- 2010** *BAM Biennial*, Bellevue Art Museum, Bellevue, WA
Young Masters, Cynthia Corbett Gallery, London, UK

Nude, Perimeter Gallery, Chicago, IL
SOFA CHICAGO, Ferrin Gallery, Chicago, IL
Art Miami, Ferrin Gallery, FL
ART CHICAGO, Ferrin Gallery, IL

Awards/Service

2015-present Board Member, Archie Bray Foundation, Helena, MT
2010-present Board Member, LH Project, Joseph, Oregon
2011 Northwest Contemporary Art Awards Finalist
2010 First Prize, Virginia A. Groot Foundation
2005 NEA Funded Residency, John Michael Kohler Arts Center
2002 Emerging Artist Grant, American Craft Council
1999 Brown/McKenzie Scholarship
1998 Katherine A. Nash Scholarship
1997 – 2000 Teaching Assistantship, University of Minnesota Art Department

Collections

Crocker Art Museum, Sacramento, CA
Racine Art Museum, Racine, WI
Museum of Fine Arts, Boston, MA
High Museum of Art, Atlanta, GA
Portland Art Museum, Portland, OR
21 C Museum Hotel, Louisville, KY
The Archie Bray Foundation, Helena, MT
Arizona State University Art Museum, Tempe, AZ
Foshan Ceramic Museum, Foshan, China
John Michael Kohler Arts Center, Sheboygan, WI
KAMM Teapot Foundation, Sparta, NC
Kohler Co., Kohler, WI
Museum of Arts and Design, NY, NY

Residencies/Visiting Artist

2014 Visiting Artist, Ceramics Department, University of Wisconsin-Madison, Madison, WI
2011- Artist in Residence, Meissen Art Campus, Meissen Porcelain Manufactory, Meissen, Germany
2014 Meissen, Germany
2010 Visiting Artist, The Archie Bray Foundation, Helena, MT
2006 Artist in Residence, The Archie Bray Foundation, Helena, MT
2005 Connecting Communities Resident, John Michael Kohler Arts Center, Sheboygan, WI
2004 Arts/Industry Resident, John Michael Kohler Factory, Kohler, WI
2002 Artist in Residence, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China

2000- Artist in Residence, Archie Bray Foundation for the Ceramic Arts,
2001 Helena, MT

Bibliography

Upchurch, Michael. "Prurient porcelain: the come-hither ceramics of Chris Antemann." Seattle Times, Originally published March 22, 2016. Web.

Murray, Ryan, "Forbidden Fruit porcelain show celebrates 18th century with modern twist." Bellevue Reporter, Feb 29, 2016. Web.

Archer, Sarah. "Cracking Open the Seductive History of Porcelain." *Hyperallergic: Sensitive to Art & its Discontents*, Hyperallergic Media, Inc. November 24, 2014. Web.

Shaw, Kurt. "Johnstown native creates breathtaking sculptures in porcelain." Pittsburgh Tribune Democrat, Saturday, Oct. 3, 2015, 8:38 p.m. Web.

Four Takes on Contemporary Figurative Ceramics, by Susie J. Silbert, American Art Collector, November 2014, Issue 109. Pp 186-191.

Forbidden Fruit: Chris Antemann at MEISSEN, by Bruce Guenther, Portal, Volume 3 Issue 3, Portland Art Museum Magazine. Pp 8-9.

Forbidden Fruit: A Collection of Antemann Dreams, Forbidden Fruit Installation, Museum of MEISSEN Art, Barbara Domschky. Preface by Dr. Christian Kurtzke. Published by the MEISSEN Porcelain Manufactory. Exhibition Catalog.

Body & Soul: New International Ceramics, Exhibition Catalog with essays by David Revere McFadden, William and Mildred Lasdon Chief Curator, Museum of Arts and Design; Wendy Tarlow Kaplan, Guest Curator; Laurent de Verneuil. The Museum of Arts and Design, NY.

In Dialogue with the Baroque, Galerie Handwerk at the Neues Schloss Schleissheim, Oberschleissheim, Germany. Exhibition Catalog. Supported by the consulate general of the Netherlands, Munich and by the Neue Sammlung – The International Design Museum Munich.

The Gyeonggi International Ceramic Biennale Exhibition Catalog, Incheon, Korea

New Blue and White at the Museum of Fine Arts Boston, by Shin-Yeon Jeon, World Ceramic Art section, Monthly Ceramic Art, Korea, April 2013, pp 65-67._

For the Love of the Figurine: The Porcelain Sculptures of Chris Antemann through the Lens of Kendrick. Edited by Lauren Levato and Kendrick Moholt, Blurb Books.

Chris Antemann, Bonnie Laing-Malcolmson, Contemporary Northwest Art Awards 2011 Exhibition Catalog.

Chris Antemann: Autobiographical Narratives, Figuring Power, Glen R. Brown, Clay Art International Yearbook 07-08

Radar, Chris Antemann, Joyce Lovelace, American Craft, Dec/Jan 2008

Image Transfer on Clay: Screen, Relief, Decal & Monoprint Techniques, Paul Andrew Wandless, Editor, Lark Books, 2006

500 Animals in Clay: Contemporary Expressions of the Animal Form, Editor, Lark Books, 2006

Creative Oasis, Tim Buckley, Artisan Northwest, Spring 2006

Figuring the Feminine: Women Ceramists of the Pacific Northwest, Editors, Marie Sivak and Lois Allen, April 2006

Fitting Finale, Mary Thomas, Pittsburgh Post-Gazette, March 2006

Create Your Story in Clay, Amy Horst, John Michael Kohler Arts Center Newsletter, May/June 2005

Clay Time for Connecting Communities, Katrina Harrmann, The Sheboygan Press, Thursday, July 14, 2005

Portfolio, American Craft Council Magazine, August/September 2005

Chris Antemann and Beth Cavener Stichter, Sheri Boggs, Ceramic Art and Perception, No. 56, 2004

Silence and Story, Marty Demarest, The Pacific Northwest Inlander, April 8-14, 2004

Christina Antemann: Domestic Ironies, Kim Cridler, John Michael Kohler Arts Center Newsletter, May/June 2004